



TELEPHONE

For Breasts  
only +  
we  
are happy!  
else  
to take

LATE HUMANITY'S 2-DIMENSIONAL CAPABILITY WHICH IS ABSTRACTED FROM THE FAT FULLNESS OF THE SCULPTED WORLD, HAS NO ARMS TO EMBRACE THE 3-DIMENSIONAL UNIVERSE & CANNOT COMPREHEND THE NONSENSE OF ITS PAINS & ECSTASIES. THE MACHINES THAT RECORD, TRANSMIT & MAGNIFY OUR LIVES' TREMBLING ATTEMPTS AT LIFE & FIX THEM LIKE JEWELRY ON OUR DIRTY EXISTENCE, ARE SUSPECT OF REPLACING LIFE FOR THE SAKE OF THE SUPERLATIVE REPLACEMENT.

ACCESS, CHOICE, MULTIPLICITY, ALL THESE GRANDIOSE HUMAN IDEAS WHICH ATTEMPT TO ALTER REALITY BY TATOOING ITS SKIN & SKIRTING ITS HEAT, ARE WHAT?

FILM, VIDEOGRAPHY, TELEPHONOGRAPHY  
& ALL THE OTHER FORMS OF  
DEFINITIVE MODERN MAGIC,  
AIM AT THE HEART OF THE  
MATTER BY INVADING HEART  
& KITCHEN, JUNGLE & CITY,  
MICRO & MACROCOSM FOR  
THE BETTERMENT OF HUMANITY  
BY RE-INVENTING DISTANCE  
& BY RE-INVENTING IT  
INDOCTRINATING IT.

DONKEYS, CRICKETS & THE  
ILIAD, WITCHGRASS, BROCCOLI  
& OPERA, SIDESHOW, PUPPETSHOW  
& CRAZY DANCING, AS WELL  
AS ALL UNFIXED REALITIES  
THAT SIT IN THE SAME SPACE  
WITH THE COMPLEX VIRTUAL  
CUSTOMER — ARE SILENCES &  
SCREAMS FOR THE HALF-DEAF EAR  
OF MODERNITY & CAN'T BE CONTAINED

OR TRAINED INTO COMPLIANCE  
WITH THE MACHINE AGE BECAUSE  
THEY CONTINUOUSLY IMPROVISE  
& BY IMPROVISING DESTROY THE  
CAREFULLY TARGETTED  
COMPOSITIONS OF THE GLOBAL  
AMBITIONS.

LIKE TODDLERS IN LANDSCAPES  
THEY AIMLESSLY REPRESENT  
LIFE'S TOTALITY AS WELL AS THE  
UNFIT OR UNREALIZED TOTALITY  
THAT YEARNS TO BE REPRESENTED.

THE PICTURE OF REALITY IS  
ONLY THAT: A VAGUE PICTURE.  
BUT THE OBSESSION OF THE  
PICTURE IS TO SHIFT MEANING  
FROM STINKING PAIN TO  
PAIN'S POWERFUL REPRESENTATION  
& AS THE PICTURE ABANDONS  
THE GODDAM 3-DIMENSIONALITY  
OF PAIN IT RE-CREATES FAT  
CREATION INTO ITS SUPERIOR

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SKINNY 2-DIMENSIONALITY  
WHICH IS SO SUPERIOR TO THE  
REAL THING, IT BARELY <sup>TOUCHES</sup>  
THE UNDERNEATH-THE-ABOVE SYSTEM'S  
AWESOME REALITY.

MOVIES CREATE EXCITEMENT TILL  
THEY CLAIM OWNERSHIP OVER  
THE BRAINCELLS THAT PRODUCE  
EXCITEMENT. EXQUISITE HORROR  
PHOTOGRAPHY IS SO MOVING IT  
POPULARIZES HORROR AS  
MOVING EXPERIENCE.

AND AS OUR KINDERGARDEN  
KIDS GET PROFESSIONALIZED  
AT SHOPPING FOR THE REALITY  
OF THEIR CHOICE THEY OCCUPY  
THE LIVELONG DAY WITH THE  
SUPERB TRIVIA OF THEIR CHOICE  
& MISS THE LAST CONCERT OF  
THE SONGBIRD WHO IS ON  
HIS WAY OUT.

AND THEN THE SITTING LIFE  
ITSELF SHRINKS ITS OWN HUGE  
POSSIBILITARIAN PRESENCE TO  
FIT THE NEWEST MICROSCOPIC  
FORM OF VIRTUAL REALITY &  
THE QUESTION ARISES: WHEN  
WILL THE 2-DIMENSIONAL  
AUTHORITIES INVESTIGATE THE  
POTENTIAL CRIMINALITY OF  
THEIR REALITY TAKE-OVER  
IN RESPECT TO THE REALITY OF  
ALL THOSE IRREALITY KIDS?  
WHEN WILL THE INFORMATION  
EXPERT WHO TRANSMITS THE  
DATA WHICH SELECTS THE  
AFGHAN VILLAGE FOR DRONEBOMBING  
BE SELECTED TO ANSWER FOR HIS  
SELECTION? AND WHEN WILL HIS  
EYES LEARN THE REALITY UNDERNEATH  
THE IRREALITY WHICH HE SERVES?  
THE SELECTIVELY APPLIED, DIVINELY  
INSPIRED MORALITY OF HIS GOVERNMENT  
WHICH PROMOTES VIOLENT CONFLICT  
SOLUTION

BY EXAMPLE & BY INDISCRIMINATE  
ARMS PROLIFERATION IS THE REALITY  
THAT HIS IRREALITY DOES NOT ALLOW  
HIM TO SEE.

AND WHEN WILL OUR SUBSERVIENTS  
THE THINGS BE SICK & TIRED OF US &  
SELECT TO GO AWAY FROM US &  
LEAVE US ALONE WITH OUR EXCLUSIVE  
SELVES FOR THE SAKE OF THE  
IMAGINATION OF THOSE SELVES?  
WHEN WILL WE, THE CHILDREN  
& GRANDCHILDREN OF OURSELVES  
BE SO INSUFFICIENT TO OURSELVES  
AS TO NOT HAVE A PRESENCE IN  
THE GENERAL EXISTENCE?

THE NEW CATHOLIC RELIGION WITH  
ITS HOLY GHOST, THE SCREEN  
THAT MAKES ITS CONGREGATION  
SINK TO ITS KNEES & ALLOWS  
THE BRAIN TO GO ON PERMANENT  
VACATION — RENDERS THE  
EXTRAORDINARY HUMDRUM LIFE

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AS CURIOSITY MATERIAL FOR THE  
TOURIST'S TELEPHONE.

AND THE TOURIST IS NO LONGER  
TOURIST, BECAUSE HIS SIGHTSEEING  
IS NOW THE DOMINANT FORM OF  
SEEING, BASED ON THAT NEWLY  
IMPLANTED ORGAN: THE TELEPHONE.

AND THEREFORE I SAY  
UNTO YOU, BROTHER  
TELEPHONE IMPLANT:  
CAST THYSELF INTO  
THE RIVER, FOR IT IS  
BETTER THAT A SINGLE  
PART SHALL PERISH  
THAN THAT THE WHOLE  
BODY BE CAST  
INTO HELL !



BREAD & PUPPET  
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